											MOVING LIGHT INFO	DRMATION		
	INTENSITY	FOCUS	COLOR	BEAN	FOLLOW	PURPOSE	CALLED ON	PAGE	601	602	701	702	703	704
ACT 2, Sce		214/81												
20 - BIG 238	MAN IN TO 0	OWN	0	0	_	Wash mover on TOM, DSL	first musical strum	102				on TOM, DSL		
239	0	0	-	Ů		Wash mover on BOB. USI	second musical strum	102				OII TOW, DJL		on BOB, USL
240	0					Wash mover on NICK, USR	third musical strum	102					on Nick, USR	011 505, 052
241	0					Wash mover on FRANK, DSR	fourth musical strum	102			on FRANK, DSR			
242		1.5	1.5	1.5		Mover focus to Center	with music	102			W - MSC	LM - MSC	LM - MSC	LM - MSC
243	2		2			Center front up, top back LEDs up, top LEDs up	"000 BIG MAN IN"	102						
244	1.5		1.5			Truss LEDs up, blinders up, add more top LEDs	"EACH DAY AS I GROW"	102						
245	1		1			Add side lights, color shift	"I'LL BE A BIG MAN"	102						
246	1 2	2		2		Top LEDs - FX 9, wash movers - FX 901	"I'M GONNA MAKE IT"	102 103			FX 901	FX 901	FX 901	FX 901
248	1/3			2		Stop FX, top LEDs out, fronts out /NARR look/ Movers on NICK, MSLC	"I've been pretty quiet"	103	on NICK, MSLC	on NICK, MSLC	Stop FX OUT	Stop FX OUT	Stop FX OUT	Stop FX OUT
249	1/3	5	5			Mover focus DSI	"'til now. # but some"	103	IM - DSI	M - DSI	001	001	001	001
250	2/0.5	,	2			Scene change look, movers out	after "long before that."	103	OUT	OUT				
Scene 2	2, 616					and the same of th								
251	1	1	1			US fronts up, top warms up, top LEDs up	"Great show, guys."	104						
52	0				F1.9	Wash mover ISO	"I'ILL BE A BIG MAN"	106				ISO on 4S		
>252.1		2				Mover focus - isolation path	-	106				M - ISO path		
>252.2		2				Mover focus - isolation path	-	106				M - ISO path		
>252.3		2			F1.9	Mover focus - isolation path	-	106				LM - ISO path		
>252.4		2		<u> </u>		Mover focus - isolation path	-	106				M - ISO path		
>252.5		2		1		Mover focus - isolation path	*	106				IM - ISO path		
>252.6 >252.7		2			F1.9 F1.9	Mover focus - isolation path  Mover focus - isolation path		106 106				W - ISO path		
>252.7		2	2	2		Mover focus - isolation path  Mover focus - isolation path		106				M - ISO path		<b>-</b>
>252.8	2	2		_		Mover focus - isolation path  Mover focus - isolation path, add second wash		107			ISO on 4S	LM - ISO path		
>252.9 cene 3						more rocks Isolation path, and second wasti		10/			130 011 43	- i30 patil		
53	1					Add gobos, add side light, dim wash movers	with SFX	107				OUT		
54	1/2	1	1		1	/NARR look/ Movers on NICK, DSL	"Bob never forgave Tommy"	109	on NICK, DSL	on NICK, DSL	OUT		1	
55	2/0.5	L			L_	Scene change look, movers out	after "Right"	109					<u> </u>	
cene 4														
56	1		1	1		Fronts up DSL, SR top LEDs up	"We shouldn't be drawing"	110	OUT	OUT				
	RRAINE (UI	NDERSCO	DRE)			The same of the sa	Inc. of the second second						1	
57	0.5/2		<u> </u>			/NARR look/ Movers on NICK, CC	"So I let that slide too"	111	on NICK, CC	on NICK, CC				
58 59	1.5/0.5	5.5	5.5			Mover focus, DSL Movers out. USR fronts up. USR warm tops up	"slide too. # I mean"	111	LM - DSL OUT	LM - DSL OUT				
cene 5	1.5/0.5					inlovers out, USK fronts up, USK warm tops up	after "Frankie falls nard."	111	001	001				
60	5		5			Dim pick up of NICK, DSL for NARR	"My little one"	113	on NICK, DSL	on NICK, DSL			1	
61	8	8				Fade out of scene, /NARR look/ Movers on NICK, DSL	"First song I ever"	113	on reich, bot	On Wick, DDE				
162		10	10			Mover focus DSR	"nice girl, smart, # great-looking"	113	LM - DSR	LM - DSR				
163	2/0.5					USR fronts, top LEDs cool USR	after "interviewed Tommy."	113	OUT	OUT				
264	1/2		1			/NARR look/ Movers on NICK, DSR	"In my neighborhood"	115	on NICK, DSR	on NICK, DSR				
265	2/0.5	-				DSL fronts up, movers out, DSL top LEDs up	after "guv knows that."	115	OUT	OUT				
Scene 6		2					arterguy knows that.	113						
266		2					0.7							
	1/2				Н0	/NARR look/ Movers on NICK, MSL	"Frankie never mentioned it"	117	on NICK, MSL	on NICK, MSL				
>266.5	1/2	5			НО	/NARR look/ Movers on NICK, MSL Mover focus DSL	"Frankie never mentioned it"	117 117	LM - DSL	LM - DSL				
167	1/2	5 8			НО	/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSR	"Frankie never mentioned it" - "And Tommy he knew"	117 117 117	LM - DSL LM - DSR	LM - DSL LM - DSR				
67 68		5 8 5			H0	/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSR Mover focus DSLC	"Frankie never mentioned it"  "And Tommy he knew" "big time # the ponies, on golf"	117 117 117 117	LM - DSL LM - DSR LM - DSLC	LM - DSL LM - DSR LM - DSLC				
67 68 69	1/2	5 8 5			HO	/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSR	"Frankie never mentioned it" - "And Tommy he knew"	117 117 117	LM - DSL LM - DSR	LM - DSL LM - DSR				
67 68 69 cene 7		5 8 5	1	1		/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSR Mover focus DSLC Scene change look, movers out	"Frankie never mentioned it"  - "And Tommy he knew" "big time # the ponies, on golf" after "not from Jersey."	117 117 117 117	LM - DSL LM - DSR LM - DSLC	LM - DSL LM - DSR LM - DSLC		on TABLE, USL		
	1.5/0.5	5 8 5 1.5	1	1		/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSR Mover focus DSLC Scene change look, movers out USL fronts, warm top up, wash mover USL	"Frankie never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf" after "not from Jersey."  "Hey, Gyp"	117 117 117 117 117	LM - DSL LM - DSR LM - DSLC	LM - DSL LM - DSR LM - DSLC	on EMCEE, USR	on TABLE, USL		
67 68 69 <b>cene 7</b>	1.5/0.5	5 8 5 1.5	1 0.5			/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSR Mover focus DSLC Scene change look, movers out	"Frankie never mentioned it"  - "And Tommy he knew" "big time # the ponies, on golf" after "not from Jersey."	117 117 117 117 117 117	LM - DSL LM - DSR LM - DSLC	LM - DSL LM - DSR LM - DSLC	on EMCEE, USR OUT			
57 58 59 cene 7 70 71 72 21 - BEG	1.5/0.5 1 1 0.5 GIN'	5 8 5 1.5	0.5	0.5		/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSR Mover focus DSLC Scene change look, movers out  USL fronts, warm top up, wash mover USL Dim USL fronts, wash mover USR Wash mover out	"Frankie never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf" after "not from Jersey."  "Hey, Gyp"  "Ladies and gentlemen"	117 117 117 117 117 117 118 118	LM - DSL LM - DSR LM - DSLC	LM - DSL LM - DSR LM - DSLC	OUT	OUT		
67 68 69 <b>cene 7</b> 70 71	1.5/0.5 1 1	5 8 5 1.5	0.5			/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSR Mover focus DSR Mover focus DSIC Scene change look, movers out USL fronts, warm top up, wash mover USL DIm USL fronts, wash mover USR Wash mover out Platform fronts up, USL fronts out, truss LEDs up	"Frankie never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf"  after "not from Jersey."  "Hey, Gyp"  "Ladies and gentlemen"  after "The Four Seasons!"	117 117 117 117 117 117 118 118 118	W - DSL W - DSR W - DSLC OUT	OUT	OUT			
57 58 59 cene 7 70 71 72 21 - BEG >273	1.5/0.5 1 1 0.5 GIN' 2.5 5	5 8 5 1.5	0.5	0.5		/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSR Mover focus DSLC Scene change look, movers out USL fronts, warm top up, wash mover USL Dim USL fronts, wash mover USR Wash mover out Platform fronts up, USL fronts out, truss LEDs up Platform tEDs up, add mover gobos	"Franke never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf" after "not from Jersey."  "Hey, Gyp"  "Ladies and gentlemen" after "The Four Seasons!"	117 117 117 117 117 117 118 118 118 118	W - DSL W - DSR W - DSLC OUT	LM - DSL LM - DSR LM - DSLC	OUT	OUT		on PLATFORM
57 58 59 20 70 71 72 21 - BEG >273 74	1.5/0.5 1 1 0.5 GIN' 2.5 5 2	5 8 5 1.5 1 0.5	0.5 2.5 5	0.5		/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSR Mover focus DSR Mover focus DSR  Scene change look, movers out  USL fronts, warm top up, wash mover USL Dim USL fronts, wash mover USR Wash mover out  Platform fronts up, USL fronts out, truss LEDs up Platform tEDs up, add mover gobos More front up on platform More front up on platform	"Frankie never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf"  after "not from Jersey."  "Hey, Gyp"  "Ladies and gentlemen"  after "The Four Seasons!"  with MUSIC CHANGE "BEGGIN"	117 117 117 117 117 117 118 118 118 119 119	W - DSL W - DSR W - DSLC OUT	OUT	OUT	OUT		on PLATFORM
57 58 59 59 59 70 71 72 21 - BEG >273 74	1.5/0.5 1 1 0.5 GIN' 2.5 5 2 3	5 8 5 1.5 1 0.5	0.5	0.5		/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSR Mover focus DSL Scene change look, movers out USL fronts, warm top up, wash mover USL Dim USL fronts, warm mover USR Wash mover out  Platform fronts up, USL fronts out, truss LEDs up Platform LEDs up, add mover gobos More front up on platform Binder up, USC fronts up	"Frankie never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf"  after "not from Jersey."  "Hey, Gyp"  "Ladies and gentlemen"  after "The Four Seasons!"   with MUSIC CHANGE "BEGGIN"  "RIDIN HIGH, WHEN I WAS KING"	117 117 117 117 117 118 118 118 119 119	W - DSL W - DSR W - DSLC OUT	OUT	OUT	OUT		on PLATFORM
57 58 59 59 59 70 71 72 21 - BEG >273 74 75 76	1.5/0.5 1 1 0.5 GIN' 2.5 5 2	5 8 5 1.5 1 0.5	0.5 2.5 5	0.5		/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSL Mover focus DSL Scene change look, movers out  USL fronts, warm top up, wash mover USL DIm USL fronts, wash mover USR Wash mover out  Platform fronts up, USL fronts out, truss LEDs up Platform LEDs up, add mover gobos More front up on platform Blinder up, USC fronts up Side lights up, color shift	"Frankie never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf" after "not from Jersey."  "Hey, Gyp"  "Ladies and gentlemen" after "The Four Seasons!"  with MUSIC CHANGE  "BEGGIN'"  "RIDIN HIGH, WHEN I WAS KING"  "NEED YOU TO UNDERSTAND"	117 117 117 117 117 118 118 118 119 119 119	W - DSL W - DSR W - DSLC OUT	ON PLATFORM - gobo	OUT	OUT		on PLATFORM
57 58 59 4 ene 7 70 71 72 21 - BEG >273 74 75 76	1.5/0.5 1 1 0.5 GIN' 2.5 5 2 3 2 3	5 8 5 1.5 1 0.5	0.5 2.5 5	0.5	НО	/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSL Mover focus DSL Scene change look, movers out USL fronts, warm top up, wash mover USL Dim USL fronts, warm top up, wash mover USL Dim USL fronts, wash mover USR Wash mover out  Platform fronts up, USL fronts out, truss LEDs up Platform LEDs up, add mover gobos More front up on platform Blinder up, USC fronts up Side lights up, color shift USC fronts, UK, MS sides out	"Frankle never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf"  after "not from Jersey."  "Hey, Gyp"  "Ladies and gentlemen"  after "The Four Seasons!"  with MUSIC CHANGE  "BEGGIN"  "RIDIN' HIGH, WHEN I WAS KING"  "HEED YOU TO UNDERSTAND"	117 117 117 117 117 118 118 118 119 119 119	- DSL - DSR - DSLC OUT	U - DSL - DSR - DSLC OUT  ON PLATFORM - gobo	OUT on PLATFORM	OUT on PLATFORM	on PLATFORM	
57 58 59 59 50 70 71 72 21 - BEG >273 74 75 76	1.5/0.5 1 1 0.5 GIN' 2.5 5 2 3 2 3	5 8 5 1.5 1 0.5 2.5	0.5 2.5 5	0.5	H0	/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSL Mover focus DSL Scene change look, movers out USL fronts, warm top up, wash mover USL Dim USL fronts, wash mover USR Wash mover out  Platform fronts up, USL fronts out, truss LEDs up Platform tEDs up, add mover gobos More front up on platform Blinder up, USC fronts up Side lights up, color shift USC fronts out, MS sides out Fronts/tops out, MS sides out Fronts/tops out, wash movers focus USR, gobo mover on GYP, MSL	"Frankie never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf" after "not from Jersey."  "Hey, Gyp"  "Ladies and gentlemen" after "The Four Seasons!"  with MUSIC CHANGE  "BEGGIN'"  "RIDIN HIGH, WHEN I WAS KING"  "NEED YOU TO UNDERSTAND"	117 117 117 117 117 118 118 118 119 119 119 119 119	W - DSL W - DSR W - DSLC OUT	OUT OG SYP, MSL	OUT on PLATFORM	OUT  on PLATFORM  USR	on PLATFORM	LW - USR
57 58 59 59 59 59 70 71 72 21 - BEG >273 74 75 76 77 78 79 >279.05	1.5/0.5 1 1 0.5 GIN' 2.5 5 2 3 2 3	5 8 5 1.5 1 0.5 2.5	0.5 2.5 5	0.5	H0  F1  F1.8	/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSL Mover focus DSL Scene change look, movers out USL fronts, warm top up, wash mover USL DIm USL fronts, warm top up, wash mover USL DIm USL fronts, wash mover USR Wash mover out Platform fronts up, USL fronts out, truss LEDs up Platform IEDs up, add mover gobos More front up on platform Blinder up, USC fronts up Side lights up, color shift USC fronts out, MS sides out Fronts/tops out, wash movers focus USR, gobo mover on GYP, MSL Mover focus: Isolation path	"Frankle never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf"  after "not from Jersey."  "Hey, Gyp"  "Ladies and gentlemen"  after "The Four Seasons!"  with MUSIC CHANGE  "BEGGIN"  "RIDIN' HIGH, WHEN I WAS KING"  "HEED YOU TO UNDERSTAND"	117 117 117 117 117 117 118 118 118 119 119 119 119 119 119 120	- DSL - DSR - DSLC OUT	OUT	OUT  on PLATFORM  I.W - USR  W - ISO path	OUT  on PLATFORM  ON PLATFORM  UN - USR  - ISO path	on PLATFORM  IM - USR  W - ISO path	LV - USR
57 58 59 59 50 70 71 72 21 - BEG >273 74 75 76 77 78 79 >279.05 >279.1	1.5/0.5 1 1 0.5 GIN' 2.5 5 2 3 2 3	5 8 5 1.5 1 0.5 2.5	0.5 2.5 5	0.5	H0  F1 F1.8 F1.8	/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSL Mover focus DSL Scene change look, movers out USL fronts, warm top up, wash mover USL Dim USL fronts, warm top up, wash mover USL Dim USL fronts, wash mover USR Wash mover out  Platform fronts up, USL fronts out, truss LEDs up Platform teDs up, add mover gobos More front up on platform Binder up, USC fronts up Side lights up, color shift USC fronts out, MS sides out Fronts/tops out, wash movers focus USR, gobo mover on GYP, MSL Mover focus - isolation path Mover focus - isolation path	"Frankle never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf"  after "not from Jersey."  "Hey, Gyp"  "Ladies and gentlemen"  after "The Four Seasons!"  with MUSIC CHANGE  "BEGGIN"  "RIDIN' HIGH, WHEN I WAS KING"  "HEED YOU TO UNDERSTAND"	117 117 117 117 117 118 118 118 119 119 119 119 119	- DSL - DSR - DSLC OUT	on PLATFORM - gobo  OUT  OUT  OUT  OGYP, MSL - ISO path	OUT  on PLATFORM  IN - USR II - ISO path II - ISO path	OUT  on PLATFORM  on PLATFORM  Use - USR Use - ISO path Use - ISO path	on PLATFORM  On PLATFORM  USA  USA  USA  SO path  On PLATFORM	LW - USR LW - ISO pat LW - ISO pat
57 58 59 59 59 50 71 72 21 - BEG >273 74 75 76 77 78 79 >279.05 >279.15	1.5/0.5 1 1 0.5 GIN' 2.5 5 2 3 2 3	5 8 5 1.5 1 0.5 2.5 3 2 3	0.5 2.5 5	0.5	H0  F1 F1.8 F1.8	/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSL Mover focus DSR Mover focus DSR Mover focus DSR Scene change look, movers out  USL fronts, warm top up, wash mover USL Dim USL fronts, wash mover USR Wash mover out  Platform fronts up, USL fronts out, truss LEDs up Platform tEDs up, add mover gobos More front up on platform Blinder up, USC fronts up Side lights up, color shift USC fronts out, MS sides out Fronts/tops out, wash movers focus USR, gobo mover on GYP, MSL Mover focus - isolation path	"Frankle never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf"  after "not from Jersey."  "Hey, Gyp"  "Ladies and gentlemen"  after "The Four Seasons!"  with MUSIC CHANGE  "BEGGIN"  "RIDIN' HIGH, WHEN I WAS KING"  "HEED YOU TO UNDERSTAND"	117 117 117 117 117 118 118 118 119 119 119 119 119 120 120	- DSL - DSR - DSLC OUT	OUT OGYP, MSL ISO path OSR OUT OUT OGYP, MSL O	OUT  on PLATFORM  10 - USR 11 - ISO path - ISO path - ISO path	OUT  on PLATFORM  - USR	on PLATFORM  - USR - USR - ISO path - ISO path - ISO path	W - USR W - ISO pat W - ISO pat
57 58 59 59 59 70 71 72 21 - BEG >273 74 75 76 77 78 78 99 >279.05 >279.15 >279.16	1.5/0.5 1 1 0.5 GIN' 2.5 5 2 3 2 3	5 8 5 1.5 1 0.5 2.5 3 2 3	0.5 2.5 5	0.5	H0 F1 F1.8 F1.8 F1.8	/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSL Mover focus DSL Scene change look, movers out USL fronts, warm top up, wash mover USL Dim USL fronts, warm top up, wash mover USL Dim USL fronts, wash mover USR Wash mover out  Platform fronts up, USL fronts out, truss LEDs up Platform teDs up, add mover gobos More front up on platform Binder up, USC fronts up Side lights up, color shift USC fronts out, MS sides out Fronts/tops out, wash movers focus USR, gobo mover on GYP, MSL Mover focus - isolation path Mover focus - isolation path	"Frankle never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf"  after "not from Jersey."  "Hey, Gyp"  "Ladies and gentlemen"  after "The Four Seasons!"  with MUSIC CHANGE  "BEGGIN"  "RIDIN' HIGH, WHEN I WAS KING"  "HEED YOU TO UNDERSTAND"	117 117 117 117 117 117 118 118 118 119 119 119 119 119 119 119	- DSL - DSR - DSLC OUT	on PLATFORM - gobo  OUT  OUT  OUT  OGYP, MSL - ISO path	OUT  on PLATFORM  IN - USR II - ISO path II - ISO path	OUT  on PLATFORM  on PLATFORM  Use - USR Use - ISO path Use - ISO path	on PLATFORM  On PLATFORM  USA  USA  USA  SO path  On PLATFORM	- USR - ISO pat - ISO pat - ISO pat - ISO pat
17 88 89 ene 7 00 11 12 2 11 - BEG >273 4 4 55 66 77 88 99 2279.05 >279.15 >279.15 >279.15 >279.25 >279.25 >279.25	1.5/0.5 1 1 0.5 GIN' 2.5 5 2 3 2 3	5 8 5 1.5 1 0.5 2.5 2.5 3 2 2 2 2 2 2 2	0.5 2.5 5	0.5	F1 F1.8 F1.8 F1.8 F1.8 F1.8	/NARR look/ Movers on NICK, MSL Mover focus DSL Mover focus DSL Mover focus DSL Scene change look, movers out USL fronts, warm top up, wash mover USL DIM USL fronts, warm top up, wash mover USL DIM USL fronts, warm top up, wash mover USL Platform fronts up, USL fronts out, truss LEDs up Platform IEDs up, add mover gobos More front up on platform Blinder up, USC fronts up Side lights up, color shift USC fronts out, MS sides out Fronts/tops out, wash movers focus USR, gobo mover on GYP, MSL Mover focus - isolation path Mover focus - isolation path, gobo mover out	"Frankle never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf"  after "not from Jersey."  "Hey, Gyp"  "Ladies and gentlemen"  after "The Four Seasons!"  with MUSIC CHANGE  "BEGGIN"  "RIDIN' HIGH, WHEN I WAS KING"  "HEED YOU TO UNDERSTAND"	117 117 117 117 117 117 118 118 118 119 119 119 119 120 120 120 120 120 120	- DSL - DSR - DSLC OUT	OUT OUT OUT OUT OUT OUT OUT ON GYP, MSL - ISO path - ISO path - ISO path - ISO path	OUT  on PLATFORM  - USR - ISO path	OUT  on PLATFORM  - USR - ISO path	- USR - ISO path	W - USR
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77 88 99 90 12 12 15 16 16 17 18 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	1.5/0.5 1 1 0.5 GIN' 2.5 5 2 3 2 3	5 8 5 1.5 1 0.5 2.5 3 2 2 2 2 2 2 2 2 2 2	0.5 2.5 5	0.5 2.5 3 3 2	F1 F1.8 F1.8 F1.8 F1.8 F1.8 F1.8 F1.8 F1	/NARR look/ Movers on NICK, MSL Mover focus DSE Mover focus DSE Mover focus DSE Scene change look, movers out USL fronts, warm top up, wash mover USL Dim USL fronts, warm top up, wash mover USL Dim USL fronts, warm top up, wash mover USL Dim USL fronts, wash mover USR Wash mover out  Platform fronts up, USL fronts out, truss LEDs up Platform HEDs up, add mover gobos More front up on platform Blinder up, USC fronts up Side lights up, color shift USC fronts out, MS sides out Fronts/tops out, wash movers focus USR, gobo mover on GYP, MSL Mover focus - isolation path	"Frankle never mentioned it"  "And Tommy he knew"  "big time # the ponies, on golf"  after "not from Jersey."  "Hey, Gyp"  "Ladies and gentlemen"  after "The Four Seasons!"  with MUSIC CHANGE  "BEGGIN"  "RIDIN' HIGH, WHEN I WAS KING"  "HEED YOU TO UNDERSTAND"	117 117 117 117 117 117 118 118 118 119 119 119 119 120 120 120 120 120 120 120 120	- DSL - DSR - DSLC OUT	OUT OUT OUT OUT OUT OUT OUT ON GYP, MSL - ISO path - ISO path - ISO path - ISO path	OUT  on PLATFORM  - USR - ISO path	OUT  On PLATFORM  - USR - ISO path	on PLATFORM  - USR - ISO path	- USR 10 - ISO pat
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289	INTENSITY 1	FOCUS 1		BEAM	FOLLOW	PURPOSE Fronts out	CALLED ON after "even know I'm gone."	PAGE 131	601	602	701	702	703	704
290	2/1	2	2	2		Wash movers up on FRANK/BOB, CC, DSC top LEDs up	"OH, WON'T YOU STAY"	132			on F/B, CC	on F/B, CC		
291	2/3		_	_		/NARR look/ Movers on NICK, DSR	"People say"	132	on NICK, DSR	on NICK, DSR	OUT	OUT		
292			5	5		Mover focus, DSC	after "Not bad, huh?"	132	LM - DSC	LM - DSC				
292.5	1	1	1			Transition look, movers out, gobos up	after "how you handle it."	132	OUT	OUT				
#23 - LET'		1												
293	2/1	2	2	2	F2	Wash mover DSR VOM, truss LEDs up	"THERE AIN'T NO GOOD"	132 132	FX 10		on FRANK, DSR VOM FX 10	FX 10	FX 10	FX 10
>294	1	5	5	5	F2	All movers up, FX 10 Mover focus - CC	after "WOH, I'm CRYIN'"	132	FX 10	FX 10 FX 10	FX 10	FX 10 FX 10	FX 10 FX 10	FX 10
>294.5	0.5	0.5	0.5	0.5		Stop FX, top LEDs up, sides up, blinders up	"LET'S HANG ON TO WHAT"	132	Stop FX - CC	Stop FX - CC	Stop FX - CC	Stop FX - CC	Stop FX - CC	Stop FX - CC
295 296	3	3	3	3		601/602 out, 701/702 focus DSR, DSR fronts up	"YOU SAY YOU'RE GONNA GO"	133	OUT OUT	OUT	LM - DSR	LM - DSR	Stop FX - CC	Stop FX - CC
297	5	3				Mover focus DSL DSR fronts out, DSL fronts up	"I WISH YOU'D NEVER"	133	001	001	IM - DSI	IM - DSI	IM - DSI	LM - DSL
Scene 9														
298	1/2					/NARR look/ Movers on FRANK, DSL	"You listen to Tommy"	134	on FRANK, DSL	on FRANK, DSL	OUT	OUT	OUT	OUT
299		5	5			Mover focus - CC	"The one who really gets me"	124	W - CC	LM - CC				
	JS 17 (DON'	T WORR		ME)										
300 301	2/0.5	1	3			Movers out, gobos up, warm tops up, USLC fronts up, truss LEDs up Wash mover out, fronts out, truss LEDs out	after "then fuck it up." after "WORRY 'BOUT MF"	134 134	OUT	OUT		on F/B, USLC		
Scene 10	1		1			wash mover out, fronts out, truss LEDs out	atter "WORRY BOUT ME"	134				001		
302 302	1					USC fronts up, top LEDs out, USL warm tops out	"You talk to Nick?"	135						
303	1	1	1			Fronts out, USL warm tops up	after "this Tommy thing off."	135						
304	2/0.5	2	2	2		USL fronts up, USL tops LEDs up, truss LEDs up	"I'LL BE BLUE"	135				on 4S, USLC		
305	1	1	1	_		Add second wash mover	"I'LL BE STRONG"	136				J2, OJEC		on 4S, USLC
306	1/2				HO	/NARR look/ Movers on FRANK, MSL	"So we hold auditions"	136	on FRANK, MSC	on FRANK, MSC		OUT		OUT
>306.5		8	8			Mover focus, DSLC	-	136	LM - DSLC	LM - DSLC				
307	2/1	2	2	2		Movers out, scene change look	after "lays it on me."	136	OUT	OUT				
Scene 11							lu				- /-			
308	1	1				USR fronts up, SR warms tops up	"Listenyou may not"	137			on F/B, USR			
	IE SUN AIN'	T GONNA	A SHINE	UNDER	SCORE)	ANADD Lock/ Marrows on EDANIK DCDC	Illian and an hot for the state of	40-1	THE FRANCE PORT	FDANY BCDC	OLIT.			
309 310	2/3	-	5	5		/NARR look/ Movers on FRANK, DSRC Mover focus - DSC	"I'm not so hot for the road"  "higher than the rest. # I've got"	139 139	on FRANK, DSRC	on FRANK, DSRC	OUT	-	-	
310	8	8	8	3		Wash mover slow up on MARY, USR	"home and family, # You've got"	139	- DSC	LIVI - DSC		1	on MARY, USR	
Scene 12	۰	- 0	٥			Treasurance: slow up or ministry out	one and rainity, # rou ve got	139					JII WANT, USK	
312	4/1.5					USR/DSC fronts up, top LEDs up - blue	"Put that away."	140	OUT	OUT	on MARY, USR		OUT	
313	5	5				DSC fronts dim	after "OK, where is she?"	140						
314	5			5		Wash mover on FRANCINE DSL VOM	"How about a mother?"	140				on FRNC, DSL VOM		
315	1	1		1		DSL VOM up	"Hello?#Hello?"	140					on MARY, USR	
#24B - FR		NDERSCO	IRE)											
316	0	0				DSL VOM and wash mover out	with phone slam	142				OUT		
#25 - BYE	BYE BABY											1		
317	1	1	1	1		Transition look, gobos up	after "Good job, Dad."	142			OUT		OUT	
318 319	2/3	3	2			Movers on FRANK, DSR, wash mover on band, USL, truss LEDs up  Movers on FRANK out	"000-000-000" after "DON'T MAKE ME CRY"	142 142	ON FRANK, DSR - diff	on FRANK, DSR - diff OUT	on FRANK, DSR OUT			on BAND, USL
320	3	3	3	3		USR fronts up	"YOU'RE THE ONE GIRL"	142	001	001	001	on BAND, USL		
321	1	1	3	3		Mover up on FRANK, DS top LEDs out	"I WISH IT COULD BE"	143		on FRANK, USL - diff		OII BAIND, USE		
Scene 13	1					INIONEL UP OILL MAINS, DO TOP EEDS OUT	T WISHTH COOLD BE	143		OHT KANK, OSE - UIII				
322	6/3	4	6	6		USC fronts up, gobos up	"She disappears two days"	144		OUT		OUT		OUT
323	2	2	2	2		US top LEDs up	after "people turn into something"	144						
324	4/1	4	4			Wash mover on FRANK, USC, fronts dim, truss LEDs up, color shift	"BYE-BYE, BABY"	146				on FRANK, USC		
325	2/3	2	2	2		/NARR look/ Movers on FRANK, CC	"That was the last time I saw"	146	on FRANK, CC	on FRANK, CC		OUT		
327	0	1			F1	Movers out, blinders/truss LEDs up, wash movers on FRANK	after "'Ok, I'm back!'"	146	OUT	OUT			on FRANK, CC	on FRANK, CC
>327.5	3		3	3		Dim blinders	-	146						
#26 - C'M 328		_	_	1		CONTROL FORMING CO. L. F.D. C. L. C. L.	Burnian Internation II	4.47	50 ANY 00 1111	171 ANN CO 1711				
>328	5	1	5	5	F2	601/602 up on FRANK, CC, top LEDs up, Center front up  More center front up, back top LEDs up - FX 917 (Rainbow RGB), DS wash movers up - FX 10	"WU(CK), (K)OH, (K)OH"	147 147	on FRANK, CC - diff	on FRANK, CC - diff	FX 10	FX 10		
>328.5 329	5		5	5		DS fronts up. 601/602 out, side light up	"COME ON MARIANNE"	147	OUT	OUT	FX 10	FX 10		
330	3	3	3	3		Wash myoers out, fronts out, dim top LEDs	"MY MARIANNE # MARIANNE MARIA	147	551	551	OUT	OUT	OUT	OUT
331	1/2	Ť	Ť			/NARR look/ Movers on FRANK, DSL	"The label is nuts for this"	147	on FRANK, DSL	on FRANK, DSL	Stop FX	Stop FX		
32	2/0.5	2	2	2		Movers out, USR fronts up, USR warm tops up	after "pays him a visit."	147	OUT	OUT	*	,		
cene 14														
133	1/2				F2	/NARR look/ Movers on FRANK, USL	"You wanna get a hit song"	149	on FRANK, USL	on FRANK, USL				
>333.5		5	5			Mover focus - MSL	-	149	LM - MSL	LM - MSL				
cene 15			Ħ											
335	1 (2	1	1			CC fronts up, center warm tops up, dim wash mover on FRANK in house	after "station's program director."	149	OUT	OUT		ļ		on FRANK, HR
>336	1/2	5.5	5.5		F4	/NARR look/ Movers on FRANK, USL Mover focus, MSLC	"We wait. Two weeks"	150 150	on FRANK, USL	on FRANK, USL				OUT
>336.5	1/0.5	5.5	5.5			Movers out, SR fronts up, gobos up, SL top LEDs up	after "he just won't let go."	150	OUT	OUT		-		
cene 16	1/0.3	_				movers out, an irone up, goods up, at top cods up	orserire just woll tilet go.	130	001	001				
338	0		0			Black out	after "This one's on me."	152						
			20			Slow blinder build	with MUSIC - 'Famous Vamp'					İ		
39	20			11										
,,,	20	Y EYES OF	F OF YO	U		601/602 up on FRANK, CC	"YOU'RE JUST TOO GOOD"		on FRANK, CC - diff	on FRANK, CC - diff				
‡27 - CAN 340	20 I'T TAKE MY 5	5	5	5		Dealthan LEDs worth marries to the LEDs was	"YOU'D BE LIKE HEAVEN"	153					on FRANK, CC	on FRANK, CC
#27 - CAN 840 841	20 I'T TAKE MY 5 8		5 8	5 8		Back top LEDs, wash movers, truss LEDs up		153				1		
#27 - CAN 340 341 342	20 I'T TAKE MY 5 8 5	5	5 8 5	,		Top LEDs up, color shift	Instrumental break							
#27 - CAN 840 841 842	20 I'T TAKE MY 5 8 5	5	5 8 5	,	НО	Top LEDs up, color shift Blinder build, color shift	Instrumental break "I LOVE YOU, BABY"	153						
#27 - CAN 840 841 842	20 I'T TAKE MY 5 8 5 1	5	5 8 5	,	НО	Top LEDs up, color shift Blinder build, color shift Blinders - FX 9	"I LOVE YOU, BABY"	153 153			FDA2111 00	[0/1]		
#27 - CAN 840 841 842 843 >343.5	20 I'T TAKE MY 5 8 5 1 0	5	5 8 5 1 0	,	НО	Top LEDs up, color shift Blinder build, color shift Blinders - FX 9 Center fronts up, add more wash movers	"I LOVE YOU, BABY" - "OH, PRETTY BABY"	153 153 153			on FRANK, CC	on FRANK, CC		
#27 - CAN 840 841 842 843 >343.5 844	20 'T TAKE MY 5 8 5 1 0 1 2	5	5 8 5 1 0	,	HO	Top LEDs up, color shift Blinder build, color shift Blinders - FK 9 Center fronts up, add more wash movers Blinders out, color shift	"I LOVE YOU, BABY" - "OH, PRETTY BABY" "YOU'RE JUST TOO GOOD"	153 153 153 153	Olit	OUT	on FRANK, CC	on FRANK, CC		
#27 - CAN #40 #41 #42 #43 *343 *343.5 #44 #45	20 I'T TAKE MY 5 8 5 1 0 1 2	5 8	5 8 5 1 0	,		Top LEDs up, color shift Blinder build, color shift Blinders - K 9 Center fronts up, add more wash movers Blinders out, color shift Fronts out, dim wash movers, 601/602 out	"I LOVE YOU, BABY"  - "OH, PRETTY BABY" "YOU'RE JUST TOO GOOD"  Instrumental break	153 153 153 153 153	OUT	OUT on FRANK CC - diff	on FRANK, CC	on FRANK, CC		
#27 - CAN #40 #41 #42 #43 *343 *343.5 #44 #45	20 I'T TAKE MY 5 8 5 1 0 1 2 1	5	5 8 5 1 0	,	H0 F1	Top LEDs up, color shift Blinder build, color shift Blinders - FK 9 Center fronts up, add more wash movers Blinders out, color shift	"I LOVE YOU, BABY" - "OH, PRETTY BABY" "YOU'RE JUST TOO GOOD"	153 153 153 153 153 153		OUT on FRANK, CC - diff	on FRANK, CC	on FRANK, CC		
#27 - CAN 340 341 342 343 >343.5 344 345 346 347	20 I'T TAKE MY 5 8 5 1 0 1 2	5 8	5 8 5 1 0	,		Top LEDs up, color shift Blinder suld, color shift Blinders - FK 9 Center fronts up, add more wash movers Blinders out, color shift Fronts out, dim wash movers, 601/602 out Fronts up, blinders up, color shift, 601/602 up	"I LOVE YOU, BABY"  "OH, PRETTY BABY"  "YOU'RE JUST TOO GOOD"  Instrumental break  I LOVE YOU, BABY"  -	153 153 153 153 153			on FRANK, CC	on FRANK, CC		
341 342 343 >343.5 344 345 346 347	20 I'T TAKE MY 5 8 5 1 0 1 2 1	5 8	5 8 5 1 0	,		Top LEDs up, color shift Blinder build, color shift Blinders - FX 9 Center fronts up, add more wash movers Blinders out, color shift Fronts out, dim wash movers, 601/602 out Fronts up, blinders up, color shift, 601/602 up	"I LOVE YOU, BABY"  - "OH, PRETTY BABY" "YOU'RE JUST TOO GOOD"  Instrumental break	153 153 153 153 153 153 153			on FRANK, CC	on FRANK, CC		
340 341 342 343 >343.5 344 345 346 347 >347.5	20 PT TAKE MY 5 8 5 1 0 1 2 1 1 5	5 8	5 8 5 1 0	,		Top LEDs up, color shift Blinder build, color shift Blinders - RY  Genter fronts up, add more wash movers Blinders out, color shift Fronts out, dim wash movers, 601/602 out Fronts up, blinders up, color shift, 601/602 up Dim blinders Blinders out, dim top LEDs (ISO down to FRANK), dim movers	"I LOVE YOU, BABY"  "OH, PRETTY BABY"  "YOU'RE JUST TOO GOOD" Instrumental break "I LOVE YOU, BABY"  "YOU'RE JUST TOO GOOD"	153 153 153 153 153 153 153 153			on FRANK, CC	on FRANK, CC	OUT	OUT

											MOVING LIGHT INFO	OPMATION		
	INTENSITY			BEAM	FOLLOW	PURPOSE	CALLED ON	PAGE	601	602	701	702	703	704
#28 - WOR	KIN' MY W	AY BACK					The second of							
351 352	2	1	2	1		US/MS Fronts up, top LEDs up Dim US/MS fronts, DS fronts up, mover gobos	"I'LL BE WORKIN'"  "WHEN YOU WERE SO IN LOVE"	154 155	DS - gobo	DS - gobo		+	CC	CC
353	1	3	1			US/MS Fronts up, warm tops up, movers focus MS	"WORKIN' MY WAY BACK"	155	LM - MS	LM - MS		+		
354	3					Wash movers up on FRANK, CC, fronts out, mover gobos out	"I LET IT GET AWAY"	156	OUT	OUT	on FRANK, CC	on FRANK, CC		
355	3	3		3		Movers out, top LEDs/warm tops out, transition look	after "AWAY"	156			OUT	OUT	OUT	OUT
356	1/2					/NARR look/ Mover on FRANK, MSL	"Summers in Jersey"	156	on FRANK, MSL	on FRANK, MSL				
357 358	1	8	8			Mover focus, USR Movers out, USR fronts up, USR warm tops up	"cuts both ways. # The bad passes after "but also the good."	156 156	OUT	UV - USR OUT		<del></del>		ļ
358	3		3			Fronts out, color shift	after "Oh. my God"	156	001	001				<del>                                     </del>
Scene 17	3		3			Tronts out, color shire	arter on, my ood	130						
#29 - FALLI	EN ANGEL													
360	8					/NARR look/ Movers on FRANK, USR	"You pay your taxes"	157	on FRANK, USR	on FRANK, USR				<u> </u>
361 362	6 2/1	6 2	6 2	2		Mover focus, MSRC	"and some # motherfucker"  "I'm sorry, Frankie."	157 157	UV - MSRC OUT	OUT				ļ
363	2/1	2	2	2		Movers out, USC fronts up, top LEDs up - cool Dim fronts, add more top LEDs	with PRIEST exit	157	001	001				<del>                                     </del>
364	3	3	3	3		Dim fronts, add side light, movers on FRANK	"YOU'RE HOME AGAIN"	157	on FRANK, CC - diff	on FRANK, CC - diff		+		on FRANK, CC
365	5					Platform uplights/top lights up	"YOU'RE HOME AGAIN"	158					on PLATFORM	
366	5		5			Add USL top LEDs	"FALLEN ANGEL"	158						
367	3		3			Platform uplights out	"FALLEN ANGEL"	158					OUT	
368	1		1			Black out	after "WHERE YOU BELONG."	158	OUT	OUT				OUT
Scene 18 #30 - RAG	DOLL													
369	1		1			DS fronts up, DS top LEDs up	"It's been more than twenty"	159						
370	0.5		0.5			Fronts out, blinder up, truss LEDs up, back top LEDs up	after "the original Four Seasons!"	159		1		1		
371	3		3			Fronts up, dim blinders, MS side light up, top LEDs up	"I LOVE YOU JUST THE WAY"	159						
372	0	0	0	0		Add FX to top back LEDs (FX 8) and blinders (FX 9)	"WHEN SHE WAS JUST A KID"	159						
373	2		2			Stop FX, US/MS fronts out, DSL fronts up, wash movers DSL	"Is this like being in a"	160			on 4S, DSL	on 4S, DSL		on 4S, DSL
374 375	5 8	8	5	8		Add DSR fronts	"Listen, fellas."	161 161			OUT	OUT		OUT
376	5	۰	- 8 - 5			Fronts out, DS sides out, MS sides up, back top LEDs up MS fronts up, movers up - FX 10, color shift	"You know why? # Because"  "I'D CHANGE HER SAD RAGS"	161	on 4S, CC	on 4S, CC	on 4S, CC - FX 10	on 4S, CC - FX 10	on 45, CC - FX 10	on 45, CC - EX 10
#30A - MO		S (UNDER	_			ins notes up, moters up 1 x 20, color sint	TO GRANGE HER STEP IN COS.	101	011 43, 66	01145, 66	011-15, CC 17/120	01145, CC 1X 10	011 45, CC 1 X 10	011 45, CC 1 X 10
377	3	3	3	3		All out except truss LEDs, blinder up (ICONIC LOOK)	on step back after "LET HER KNOW"	161	OUT	OUT	OUT	OUT	OUT	OUT
378	1		1			Blinders out, truss LEDs out, US top LEDs up, /final NARR look/ Movers on TOM, MSRC	"Know what I do now?"	162	on TOM, MSRC	on TOM, MSRC				
379		6				Mover focus - DSL	"months ago, # I'm driving"	162	LM - DSL	IM - DSL				
380 381	-	5 1				Mover focus - DSRC Movers out	"right? # But here's the facts" after "about twelve seconds."	162 162	OUT	LM - DSRC OUT		<del></del>		ļ
382	1	1				/final NARR look/ Movers on BOB, MSRC	"I'm not drawn to the old"	162	on BOB, MSRC	on BOB, MSRC		+		
383		5				Mover focus - DSL	"I happen to be. # These days"	162	LM - DSL	W - DSL		+		
384		6				Mover focus - MSRC	after "from 40 years ago."	162	LM - MSRC	LM - MSRC			1	
385	1	1				Movers out	after "without me."	163	OUT	OUT				
386	1					/final NARR look/ Movers on NICK, DSLC	"Even after I quit the group"	163	on NICK, DSLC	on NICK, DSLC				
387	5					Mover focus - DSR	"Lemme clear that up."	163	LM - DSR	IM - DSR				
388 389	1	1				Mover focus - DSC Movers out	"All right, I'll be honest" after "time with my kids."	163 163	UM - DSC OUT	LM - DSC OUT		<del></del>		ļ
390	1	1				/final NARR look/ Movers on FRANK, CC, dim top back LEDs	"I never made it to"	164	on FRANK, CC	on FRANK, CC		+		
391		5				Mover focus - DSL	"God rest him. # He died"	164	LM - DSL	LM - DSL		+		
392		5	5	5		Mover focus - DSC	"They ask you"	164	LM - DSC	IM - DSC		-		
393	2					Streetlamp up, wash mover on streetlamp	"guys under a streetlamp, when it	164					on streetlamp	
394	1	1	1			Streetlamp out	"That's why I'm still out there"	164					OUT	
395	1		1	1		601/602 out, 703/704 backlight FRANK, top LEDs out	after "Trying to get home."	164	OUT	OUT			on FRANK, DSC	on FRANK, DSC
#31 - WHO	LOVES YO	0:				Movers on FRANK, DSC, truss LEDs up	"WHO LOVES YOU, PRETTY BABY"	164	on FRANK, DSC - diff	on FRANK, DSC - diff				
397	2		2			DS side lights/top LEDs up	"WHO LOVES YOU, PRETTY MAMA"	164	z Armany Duce- dill	and the state of t		<del>                                     </del>		
398	5		5			All side lights/top LEDs up, gobos up	"WHO LOVES YOU, PRETTY BABY"	164				<u> </u>		
399	2		2			Movers out, DS fronts up	"WHO LOVES YOU, PRETTY MAMA"	164	OUT	OUT			OUT	OUT
400	5	5	5	5		US fronts up, back top LEDs up	all enter	164						
401	0.5	1				Movers up - FX 2 & 10, side lights FX 11	musical drops out of falsetto	165	FX 10	FX 10	FX 2 & 10	FX 2 & 10	FX 2 & 10	FX 2 & 10
402 403	5	$\vdash$				Top back LEDs - FX 11	"HA AH AH"	165	OUT	OUT	OUT	OUT	OUT	OUT
403 404	1	$\vdash$				SR and DS fronts out, movers out	Four Seasons cross SL Four Seasons start cross to SR	165 166	FX 10	FX 10	FX 2 & 10	FX 2 & 10	FX 2 & 10	OUT FX 2 & 10
404	1/0.5					SR fronts up, movers out	Four Season arrive SR	166	OUT	OUT	OUT	OUT	OUT	OUT
406	3					SR fronts out, DS fronts up, movers up, top LEDs - FX 12	Four Seasons start cross DS	166	FX 10	FX 10	FX 2, 10, 12	FX 2, 10, 12	FX 2, 10, 12	FX 2, 10, 12
407	5					Blinders up	"AH AH AH"	166						
408	0		0			All out except blinders	Button of music	166	OUT - STOP FX	OUT - STOP FX	OUT - STOP FX	OUT - STOP FX	OUT - STOP FX	OUT - STOP FX
409	0.5	0.5	0.5	0.5		Black out	During applause	166						
410 411	3	3	3	3		US fronts up, color FX - chorus member curtain call DS fronts up - Four Seasons curtain call	Curtain call Four Seasons enter	166 166		-				<del>                                     </del>
711	EY BOWS	3	3	3		pos monto ap - noui peasons curtani can	i our seusons enter	100						
#32 - IFBS			1			Full stage up, color FX, mover FX	with music	166	FX 10	FX 10	FX 10	FX 10	FX 10	FX 10
#32 - JERSI 412	1					Color FX shift	"DOO DOOT'N DOO DOOT DOOT"	167						
#32 - JERSI 412 413	0		0											
412 413 414	0	0	0			Fronts out, movers out	Button of music	167	OUT	OUT	OUT	OUT	OUT	OUT
412 413 414 415	0 0 1	0	0			Fronts out, movers out All out except blinders	Button of music With music	167	OUT	OUT	OUT	OUT	OUT	OUT
412 413 414	0	0	0			Fronts out, movers out	Button of music		OUT	OUT	OUT	OUT	OUT	OUT